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No. 1/3.

Bargiel
OKTETT

Cmoll, Op. 15a.

Violine I.

Verlag von
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LEIPZIG.

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Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

BREITKOPF & HÄRTEL
BEAR. EDITION
14 WEST 33RD ST., N. Y.

OCTETT.

Ludwig Norman gewidmet.

VIOLINO I.

W. Bargiel. Op. 15. 2

Adagio.

3 4

p *f* *p* *mf cresc.* *f*

pesante *ff*

p *cresc.* *stringendo*

p poco a poco stringendo e cresc.

f

Allegro appassionato.

1

f marcato *p* *f* *dol.*

ff

ff *2 A 2* *p espress.* *mf*

f *ff*

sempre f

pizz.

B 2 *dim.* *p* *p dolce*

VIOLENO I.

Violino I.

arco pizz. 2 arco cresc.

f

C espress. p

cresc. f p

p cresc.

D f

più f marcato

E tranquillo p

pp p cresc. f

pp p

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G minor (three flats). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *espr.* (espressivo), *dim.* (diminuendo), *marcato*, and *p dolce*. There are also fingerings indicated by numbers 1, 2, 3, and 1. The score ends with a double bar line and a repeat sign.

VIOLINO I.

Violino I musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures and dynamics. Measures 1-4 show a melodic line with a crescendo and a supporting texture. Measures 5-8 introduce a new melodic line with a forte dynamic. Measures 9-12 continue the melodic development with various dynamics and articulations. The score includes a key signature change to E-flat major (three flats) at measure 13, indicated by a 'K' in a box. The tempo is marked 'K. M. 1/3'.

p espress. *mf* *cresc.*
f
p *f* *p* *f*
p *cresc.* *f*
cresc. *ff* *pizz.* *1*
pp *dolce* *pizz.* *1*
arco *arco* *p* *cresc.* *f*
ff *espress.* *p* *cresc.*
f *p* *p*
p
cresc.

VIOLINO I.

7

M

1

sf sf sf sf

ff

sempre ff

N

marc.

sempre ff

1

sf sf sf sf

dim.

0 1 tranquillo

p

3

p

morendo

p

Andante sostenuto. espress.

8

p

mf

f

pp

3

p

f

p espress.

largamente

3

Allegro.

4

pizz.

1

1

1

1

1

1

1

1

ff

1

arco

p

A

sf

sf

pizz.

arco

1

pizz.

arco

1

pizz.

3

f

p

f

p

f

VIOLINO I.

arco

1 B 2

p

p

p *cresc.*

f *p*

cresc. *f* *p*

2

impetuoso

ff

Tempo I.

p *mf* *p*

molto tranquillo

pp *p espress.*

Tempo II.

f *pp* *molto tranquillo* *sf*

1 4 pizz. 1 1

1 1 1 1 1 1

VIOLINO I.

9

Violin and Piano, Op. 10, No. 4, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 measures. The violin part is marked 'arco' and the piano part is marked 'pizz.' (pizzicato). The score includes various dynamics (p, sf, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (molto espressivo, poco riten., a tempo). The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

VIOLINO I.

Tempo I.
espress. *molto espress.*

Tempo II.
ma molto tranquillo
leggerissimo

mf *f* *p*

espress.

f *p*

Allegro.
f molto marcato

sf *sempre f*

marcato

p ma marcato *cresc.*

VIOLINO I.

41

Violino I musical score page 41. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 19th-century style, featuring various dynamics and articulations. The first staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic and a *molto marcato* marking. The third staff has a fortissimo (*ff*) dynamic and a *p dol.* marking. The fourth staff has a fortissimo (*ff*) dynamic and a *dolce* marking. The fifth staff has a fortissimo (*f*) dynamic and a *f* dynamic. The sixth staff has a fortissimo (*f*) dynamic and a *f sempre* marking. The seventh staff has a fortissimo (*ff*) dynamic and a *f sempre* marking. The eighth staff has a fortissimo (*ff*) dynamic and a *p dolce* marking. The ninth staff has a fortissimo (*f*) dynamic and a *cresc.* marking. The tenth staff has a fortissimo (*f*) dynamic and a *cresc.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO I.

Violino I musical score page 12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as *p*, *cresc.*, *f*, *f molto marcato*, *sempre f*, *sf*, *f marcato*, *p marcato*, *cresc.*, *ff*, *marcato*, and *mf*. The score also includes various articulations such as accents, slurs, and fingerings. The score is written in a standard musical notation style.

p

cresc.

f

cresc.

E

f molto marcato

sempre f

sf

f marcato

p marcato

cresc.

ff

marcato

mf

cresc.

ff *mf marcato* *cresc*

f *ff con fuoco*

ff *sf* *ff*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *p dolce*

cresc.

VIOLINO I.

1 I 1

pp

cresc. *mf*

cresc. *f* *p*

p *f* *p* *p* *f*

p *f* *dim.*

p *f*

dim.

14 R 32

Viol. II

33 34 35 36 *f marcato*

ff

M

p

VIOLINO I.

15

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *cresc.*, *ff*, *sf*, and *largamente*. Fingering numbers (1-7) are indicated for several passages. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff concludes with a double bar line.